



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
UNIVERSITY COLLEGE OF ARTS & COMMERCE
DEPARTMENT OF ENGLISH

Syllabus for Pre – Ph.D. Examination

Paper-I Recent Advances in Discipline & Research Methodology
(COMMON PAPER FOR ALL RESEARCH SCHOLARS)

Part - A

LITERARY CRITICISM AND THEORY

- Unit-I** - Liberal Humanism
Structuralism.
- Unit-II** - Poststructuralism
Postmodernism
- Unit-III** - Postcolonialism
Psychoanalytic Criticism
- Unit-IV** - a) Feminism/Womanism
b) Marxist Criticism
- Unit-V** - a) New Historicism
b) Cultural Materialism
c) Eco Criticism

Part – B

RESEARCH METHODOLOGY

- Unit-VI** - a) Philosophy & Meaning of Research.
b) The Identification of the Research problem. The definition of the problem.
- Unit-VII** - a) Formulation of hypothesis – Planning program of study.
b) The structure of thesis & The art of literary research.
- Unit-VIII** - a) The Mechanics of writing.
b) Documentation
- Unit-IX** - a) Acquiring language skills i) Note making
ii) Cataloguing
iii) Paraphrasing
- Unit-X** - Use of Internet sources in collecting material & Writing the thesis.

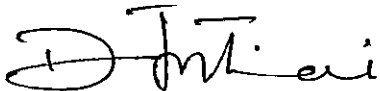
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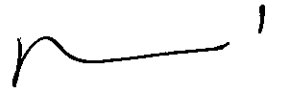
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Suggested Reading:

1. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press 1983'
2. Waugh, Patricia.ed. *Literary Theory and Criticism*. New York: Oxford UP.2006.
3. Aston.N.M. ed Trends in the *Twentieth Century Literary Criticism*, New Delhi: Prestige Books. 1998
4. Bretons. Hans. *Literary Theory: The Basics*. London: Routledge. 2008.
5. Krishnaswamy. & John Varghese. *Contemporary Literary Theory: A Students Companion*. New Delhi: Macmillan. 2000.
6. Simons. Jon. Ed *Contemporary Critical Theorists: From Lacan to Said*. New Delhi: Atlantic Pub.2004
7. Newton. K.M. *Twentieth Century Literary Theory*. St. Martin's Press, New York.

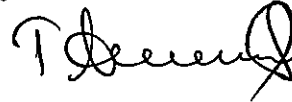


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Ashok sir



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ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM (M)
UNIVERSITY COLLEGE OF ARTS & COMMERCE
DEPARTMENT OF ENGLISH

Model Question Paper for Pre – Ph.D. Examination

Paper-I Recent Advances in Discipline & Research Methodology
(COMMON PAPER FOR ALL RESEARCH SCHOLARS)

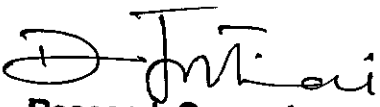
Maximum Marks: 100 Marks

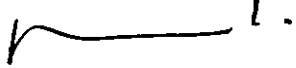
Part- A: LITERARY CRITICISM AND THEORY

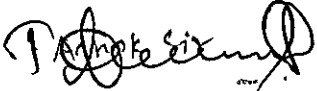
Answer all the following questions:

(5x10=50 marks)

1. a) Describe the tenets of Liberal Humanism?
(or)
b) Define structuralism and elaborate the concepts of sign, signifier and signified in Literary studies?
2. a) Write about the impact of Poststructuralism on Humanities?
(or)
b) How does Post Modernism depart from Modernism?
3. a) Discuss the Genesis and evolution of post colonialist critical theories.
(or)
b) Discuss the key terms of Psychoanalytical Criticism.
4. a) Define feminism/womanism and list out their distinguishing features
(or)
b) Write about the origin and growth of Marxism and Marxist Literary Criticism.
5. a) Elucidate the evolution of Ecocriticism.
(or)
b) Define Marxism and new historicism and discuss their similarities and dissimilarities.
(or)
c) Discuss the Key ideas focused in a cultural materialist study of a literary text.
Illustrate your answer.


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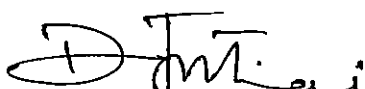

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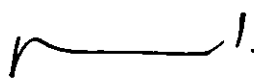
Part B –RESEARCH METHODOLOGY

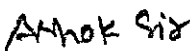
Answer all the following questions:

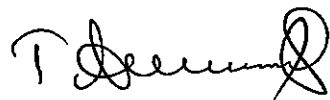
(5x10=50 marks)

1. a) Elaborate the philosophy & meaning of research in Humanities.
(or)
b) Narrate the process of identifications of the research problem experience.
2. a) Define hypothesis and trace out its relevance in the research of english studies/
Language.
(or)
b) Discuss the prominent prescribed structures of a Ph.D. thesis in English Literature/
Language.
3. a) List out and elaborate various mechanics of thesis writing.
(or)
b) Justify the significance of Documentation in the research work.
4. a) Elaborate the types of language skills and their significance in developing a Thesis.
(or)
b) The art of note making helps you in preparing a good Thesis – Justify.
5. a) Discuss the credibility & utility of various internet sources in writing a thesis.
(or)
b) Trace out the significance of research articles/journals and e-books in writing a
Thesis.


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Syllabus for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

Thesis Title: VOICING THE TALE OF TIME: A STUDY OF MAMANG DAI'S SELECT FICTION/NON-FICTION

Indian English Literature

NAME OF THE SCHOLAR: SIRISHA VYDA

NAME OF THE RESEARCH SUPERVISOR: Prof. D. JYOTHIRMAI

Part – A

- Unit-I** - a) English its Disciplinary status.
b) Indian English.
- Unit-II** - Indian English Poetry.
- Unit-III** - Indian English fiction.
- Unit-IV** - North East Indian Poetry.
- Unit-V** - North East Indian Fiction/Non-Fiction

Part – B

- Unit-VI** - Dai, Mamang. *The Legends of Pensam*. Penguin Random House, 2006
- Unit-VII** - Dai, Mamang. *Stupid Cupid*. Penguin Random House, 2008
- Unit-VIII** - Dai, Mamang. *The Black Hill*. Aleph Book Company, 2014.
- Unit-IX** - Dai, Mamang. *Escaping the Land*. Speaking Tiger, 2021.
- Unit-X** - Dai, Mamang. "Arunachal Pradesh: The Hidden Land", Penguin India 2009.
Dai, Mamang. "Mountain Harvest: The Food of Arunachal Pradesh", Anwasha 2005

Primary Sources

- o Dai, Mamang. *The Legends of Pensam*. Penguin Random House, 2006.
- o Dai, Mamang. *Stupid Cupid*. Penguin Random House, 2008.
- o Dai, Mamang. *The Black Hill*. Aleph Book Company, 2014.
- o Dai, Mamang. *Escaping the Land*. Speaking Tiger, 2021.
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Secondary Sources

- Naik, M. K. A History of Indian English Literature. Sahitya Akademi, 1982.
- Mehrotra, Arvind Krishna. A Concise History of Indian Literature in English. permanent Black, 2017.
- Mukherjee, Meenakshi. The Twice Born Fiction. Pencraft International, 2001.
- Das, Sisir Kumar. A History of Indian Literature: 1800–1910 - Western Impact: Indian Response. Sahitya Akademi, 2005.
- Iyengar, Srinivasa. Indian Writing in English. Asia Publishing House, 1960.
- Nayar, Pramod K Contemporary Literature and Cultural Theory, Pearson India 2020
- Baishya, Amit. Contemporary Literature from North East India: Death worlds, Terror and Survival. Routledge Publications, 2019.
- Zama, Margaret. Emerging Literatures from North East India. The Dynamics of Culture, Society and Identity. SAGE India, 1900.
- Islam, Baharul KM(ed). Literatures from North East India. Beyond The Centre Periphery. Routledge Publications, 2019.
- Baral, Kailash C. Articulating Marginality: Emerging Literatures from Northeast India. SAGE Publications, 2013
- Mishra, Tilotoma. The Oxford Anthology of Writings from North-East India Poetry and Essays. Oxford University press, 2011
- Datta. Birendranath. A Hand book of Folklore material of North-East India, Anundaram Borooah Institute, 1994
- Datta. Birendranath. Folklore Foraging in India's North-East, Anundaram Borooah Institute 1999
- Datta. Birendranath. Affinities between National Folkloristics and Historiography, National Folklore Support Centre. 2002
- Mrinal Miri, Continuity and Change in Tribal Society, Shimla: IAS, 1993
- Sanjoy Hazarika, Strangers of the Mist: Tales of War and Peace from India's North-East, Penguin – Viking 1994
- Modwel. Nerupama, Sarkar. Surajit, Oral Traditions, Continuities and Transformations in NorthEast India and Beyond, Taylor&Francis 2020
- Vansena, Jan, *Oral Tradition as History*, James curryey, London 1985
- Sukalpa Bhattacharjee, *Ethno-Narratives: Identity and Experience in North-East India*, Anshah Publishers 2006.

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Model Question Paper for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Board and Narrow fields)

Thesis Title: VOICING THE TALE OF TIME: A STUDY OF MAMANG DAI'S SELECT FICTION
/ NON-FICTION

Indian English Literature

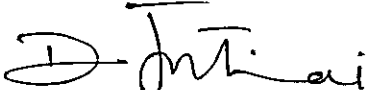
Maximum Marks: 100 Marks


NAME OF THE SCHOLAR: SIRISHA VYDA

NAME OF THE RESEARCH GUIDE: Prof. D. JYOTHIRMAI

Part- A: Board Field of Research: Indian Writing in English (5x10=50 marks)

1. a) Explain the disciplinary status of English Language in India
(or)
b) What are the significant aspects of Indian English Language?
2. a) What are distinctive characteristics of English Poetry in the post-independent India?
(or)
b) Underline the substantial features of Modern Poetry in English
3. a) How does the colonial regimes influenced Indian English Novel?
(or)
b) What are the contemporary aspects of in Indian English Fiction?
4. a) Scrutinize the noteworthy aspects of North- East Indian poetry
(or)
b) Discus the Major themes in the North- East Indian poetry.
5. a) How does the North East Fiction in India brought great impact on society?
(or)
b) Writing of the North-East writers reflect the concerns of the region – discuss?


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DEPARTMENT OF ENGLISH

Syllabus for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

THESIS TITLE: 'THE INVISIBLE INDIAN' IN EAST AFRICA: A STUDY OF SELECT WRITINGS OF M. G. VASANJI

NAME OF THE SCHOLAR (PT): M. VEERABABU

NAME OF THE RESEARCH SUPERVISOR: Prof. D. JYOTHIRMAI

Part – A - African Literature

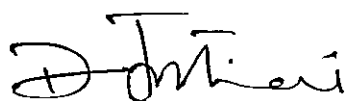
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|----------|---|---------------------------------|
| Unit-I | - | a) Spread of English in Africa. |
| | | b) Oral and written Traditions. |
| Unit-II | - | African Poetry. |
| Unit-III | - | African Fiction. |
| Unit-IV | - | African Theatre. |
| Unit-V | - | African Non – Fiction. |

Part – B - Select Writings of M. G. VasANJI

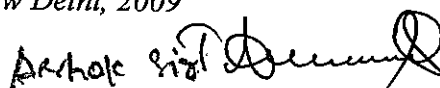
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| Unit-VI | - | a) The History of African Diaspora |
| | | b) Vassanji, M.G.: <i>Amriika</i> . |
| Unit-VII | - | Vassanji, M.G: <i>THE BOOK OF SECRETES</i> . |
| Unit-VIII | - | Vassanji, M.G: <i>THE MAGIC OF SAIDA</i> . |
| Unit-IX | - | Vassanji, M.G: <i>THE GUNNY SACK</i> . |
| Unit-X | - | Vassanji, M.G: <i>AND HOME WAS KARIAKOO</i> . |

Primary Sources:

1. VasANJI, MG. *The Book of Secretes*, 1stEd. Picador, 1997
2. VasANJI, MG. *Amriika*, Kindle Ed., McClelland & Stewart, 2012
3. VasANJI, MG. *The Magic of Saida*, Hamilton, Kindle Ed., 2012
4. VasANJI, MG. *And Home Was Kariakoo*, Penguin, Kindle Ed., 2014
5. VasANJI, MG. *The Book of Secrets*, Picador, Kindle Ed., 2015
6. VasANJI, MG. *The Gunny Sack*, Penguin Books, New Delhi, 2009



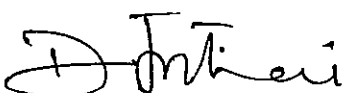
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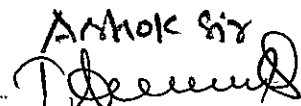


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Reference Books:

1. Griffith Gareth. *African Literatures in English: East and West*, Longman, 2000
2. Ngugi. *Decolonising The Mind – The Politics of Language in African Literature*, Heinemann, 1986
3. Krishnan Madhu. *Contemporary African Literature in English: Global Locations, Postcolonial Identifications*, Macmillan, 2014
4. Alamin M. Mazrui. *English in Africa: After the Cold War, Multilingual matters*, 2004
5. Griffith Gareth. *African Literatures in English*, Repro Books Limited, 2020
6. Mills David Dip. *The English in Africa*, Forgotten books,
7. Gerald Moor. *The Penguin book on African Poetry*, Penguin, 2007
8. K. Senanu, Theo Vincent. *Selection of African Poetry*, Longman, 1989
9. Ziky Kofoworola, Martin Owusu, Abdul Rasheed Abiodun Adeoye. *African Theatre, Studies in Theory and Criticism*, Methodist University College, 2017
10. Martin Merideth. *The Fate of Africa: A History of fifty years of Independence*, Public Affairs, 2005
11. Patrick Manning. *African Diaspora: A History Through Culture*, Columbia, 2010
12. Mukoma Wa Ngui. *The Rise of African Novel: Politics of Language, Identity and Ownership*, Michigan press, 2018
13. Frantz Fanon. *Black Skin, White Masks*, Pluto press, 2017.


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Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

Pre Ph. D Model Question Paper

THESIS TITLE: THE INVISIBLE INDIAN' IN EAST AFRICA: A STUDY OF SELECT WRITINGS
OF M. G. VASANJI

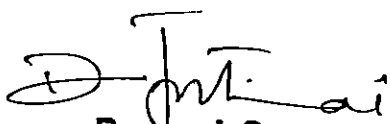
NAME OF THE SCHOLAR (PT): M.VEERABABU

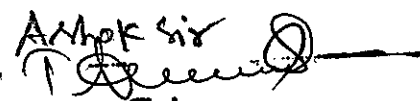
SECTION – A- EAST AFRICAN ENGLISH LITERATURE

Answer all the following questions:

5x10=50

1. a) Elucidate the influence of orator on the contemporary African Literature.
(or)
b) Narrate the advent and growth of English Language in East Africa.
2. a) Trace out the uniqueness of Poetic Language as observed in a few popular African poets.
(or)
b) Critically examine the significant themes of poetry of postcolonial Africa.
3. a) Trace out the evolution of African novel referring to a few significant novels and novelists of International acclaim.
(or)
b) Elaborate the African fiction as an attempt to decolonizing the African mind' – with reference to a few significant African novels in English.
4. a) Discuss the impact of English Drama on African Drama.
(or)
b) Evaluate the significant elements of traditional African drama.
5. a) Explain how the non-fictional African writings in English are unfolding the uniqueness of African culture, tradition and practices to the world, referring to some significant publications?
(or)
b) Elaborate the contribution of women writers in the African non-fiction writings.


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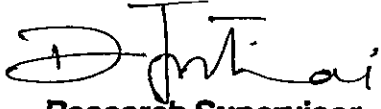

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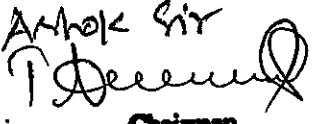
SECTION – B - Select Writings of M. G. Vasanji

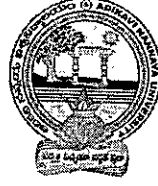
Answer all the following questions:

5x10=50

6. a) Discuss the Contribution of Indian Diaspora in the east African Literature in English.
(or)
b) Analyze Vasanji's portrayal of the lives of the Indians in *The in between lines of Vikram*.
7. a) Illustrate the racial discriminations and social barriers faced by Indo-Africans with reference to Vasanji's *The Magic of Saida*
(or)
b) Narrate the facts as portrayed by Vasanji about Indian migrant workers in the
8. a) Portray the predicament of Indians during the political conflict in Kenya with reference to *Vasanji's Amriika*
(or)
b) Elaborate the identity crisis as evident in Vasanji's novels selected for research work.
9. a) Bring out socio and cultural differences confronted by Indian settlers in Tanzania in *Vasanji's The Gunny Sack*
(or)
b) Trace out the influence of Indian merchants in East African nations with reference to Vasanji's novels.
10. a) Discus the major themes of East African novels.
(or)
b) Write about the contribution of Vasanji to the East African Literature in English.


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Syllabus for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

THESIS TITLE:ALIENATION AND ACCEPTANCE: IMPACT OF MIGRATION
ENVISAGED IN THE LIVES OF SELECT MEMOIRISTS

NAME OF THE SCHOLAR (FT): Viswanadham Swarupraj

NAME OF THE RESEARCH SUPERVISOR: Prof. K.S.Ramesh

Part – A - African American Literature

- Unit-I** - a) African American Literary Tradition
b) Oral and written Traditions
- Unit-II** - African American Poetry
- Unit-III** - African American Fiction
- Unit-IV** - African American Theatre
- Unit-V** - African American Non-Fiction

Part – B - Select Writings of Memoirists

- Unit-VI** - Slave Narratives
- Unit-VII** - Memoirs
- Unit-VIII** - Sandra Uwiringiyimana and Abigail Pesta. *How Dare the Sun Rise: Memoirs of a War Child*
- Unit-IX** - Clemantine Wamariya and Elizabeth Weil. *The Girl Who Smiled Beads: A Story of War and What Comes After*
- Unit-X** - Ilhan Omar and Rebecca Paley. *This Is What America Looks Like: My Journey From Refugee To Congresswoman*

Primary Sources:


1. Uwiringiyimana, Sandra and Abigail Pesta. *How Dare the Sun Rise: Memoirs of a War Child*. Katherine Tegen Books, 2017.
2. Wamariya, Clemantine and Elizabeth Weil. *The Girl Who Smiled Beads: A Story of War and What Comes After*. Windmill Books, 2019.
3. Omar, Ilhan and Rebecca Paley. *This Is What America Looks Like: My Journey From Refugee To Congresswoman*. Dey Street Books, 2021

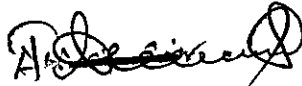
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Reference Books:

1. Gates, Henry Louis and Nellie Y. McKay. *The Norton Anthology of African American Literature*. New York, W.W. Norton & Co, 1996.
2. Andrews, William L., Frances Smith Foster, and Trudier Harris. *The Concise Oxford Companion to African American Literature*. Oxford University Press, 2001.
3. Rampersad, Arnold., and Hilary Herbold. *The Oxford Anthology of African-American Poetry*, Oxford University Press, 2006.
4. Ellison, Ralph. *Invisible Man*. Penguin Books, 2014.
5. Stowe, Harriet Beecher, 1811-1896. *Uncle Tom's Cabin, or, Life among the Lowly*. New York : Signet Classics, 2008.
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Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)
Pre Ph.D Model Question Paper

THESIS TITLE: ALIENATION AND ACCEPTANCE: IMPACT OF MIGRATION
ENVISAGED IN THE LIVES OF SELECT MEMOIRISTS

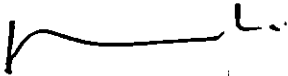
NAME OF THE SCHOLAR (FT): VISWANADHAM SWARUPRAJ

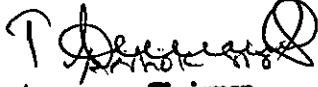
SECTION – A AFRICAN AMERICAN LITERATURE

Answer all the following questions:

5x10=50

1.
 - a) Discuss the evolution of African American literary tradition.
(or)
 - b) Explain 'integrationist' theory of art in African American literature.
2.
 - a) In what ways African American poetry reflect the spirit of African American expressive culture?
(or)
 - b) Who are the poets that left an indelible mark in the African American literature of the 20th century?
3.
 - a) Why do you think the narrator is not given any proper name in *Invisible Man*?
(or)
 - b) How did *Uncle Tom's Cabin* contribute to the abolitionist movement?
4.
 - a) Explain the fundamental elements of African American Theatre.
(or)
 - b) How is the theme of assimilation treated in the play *A Raisin in the Sun*?
5.
 - a) How does double-consciousness make a black American's body home to warring ideals according to W. E. B. Du Bois' *The Souls of Black Folk*?
(or)
 - b) Discuss Fanon's reflections on language, racism, and colonialism in *Black Skin, White Masks*.


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SECTION – B - Select Writings of Memoirists

Answer all the following questions:

5x10=50

6.

a) Discuss the differences between 19th century slave narratives and 20th century neo-slave narratives.

(or)

b) How does the realist slave narrative differ from the postmodern slave neo-narrative?

7.

a) Discuss the element of inventing the truth in Memoirs.

(or)

b) How do we know what is fact and what is fiction? Analyse memoir as a work of creative non-fiction in biographical texts.

8.

a) Elucidate the problems of acculturation in the memoir *How Dare the Sun Rise*.

(or)

b) How did Sandra Uwiringiyimana manage herself in her transition stage in *How Dare the Sun Rise*?

9.

a) Examine the dehumanizing aspects in the lives of war refugees with reference to the memoir *The Girl Who Smiled Beads*.

(or)


b) Reflect on the psychological trauma that Clemantine underwent in reconnecting with the family in *The Girl Who Smiled Beads*.

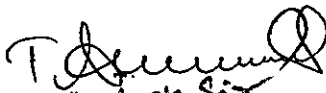
10.

a) What factors moulded Ilhan Omar in breaking away from cultural norms of native country to find her core strengths in the memoir *This Is What America Looks Like*.

(or)

b) Discuss Ilhan Omar's journey from refugee to congress woman in her memoir *This Is What America Looks Like*.


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DEPARTMENT OF ENGLISH

Syllabus for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

Thesis Title: Diasporic engagement with Myth and Mysticism: A study of Divakaruni's Writings

NAME OF THE SCHOLAR (PT): BYNA SUMALATHA

NAME OF THE RESEARCH SUPERVISOR: Prof. K. SREE RAMESH

Part – A – Indian Writing in English

- Unit-I - a) English, its Disciplinary status.
b) Indian Diasporic Writing.
Unit-II - Indian English Poetry.
Unit-III - Indian English fiction.
Unit-IV - Indian English Drama.
Unit-V - Indian English Non-Fiction.

Part – B – Select Novels of Chitra Banerjee Divakaruni

- Unit-VI - Divakaruni, Chitra Banerjee: *The Mistress of Spices*,
Unit-VII - *The Sister of My Heart*.
Unit-VIII - *The Vine of Desire*.
Unit-IX - *Queen of Dreams*.
Unit-X - *The Palace of Illusions*.

Primary Sources

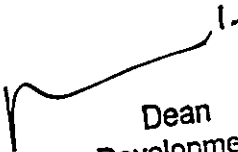
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_ *The Vine of Desire*. Little, Brown Book Group. UK, 2013.
_ *Sister of My Heart*. Anchor Books. USA, 2000
_ *Queen of Dreams*. Little, Brown Book Group. UK, 2005
_ *The Palace of Illusions*. Anchor Books. New York, 2009


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Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

Thesis Title: Diasporic engagement with Myth and Mysticism: A study of Divakaruni's Writings

NAME OF THE SCHOLAR (PT): BYNA SUMALATHA


Model Question Paper

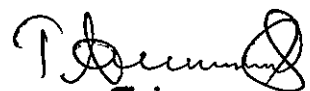
SECTION – A Indian English Literature

Answer all the following questions:

5x10=50

1. a) Trace out the evolution of Indian English Diasporic writing?
(or)
b) What are the significant aspects of Indian English Language?
2. a) What are distinctive characteristics of English Poetry in the post-independent India?
(or)
b) Underline the substantial features of Modern Poetry in English
3. a) How did colonialism influence the growth of Indian English Novel?
(or)
b) What are the contemporary aspects in Indian English Fiction?
4. a) Scrutinize the noteworthy aspects of Indian drama with reference to the major dramatists of 20th Century?
(or)
b) Trace out the influence of English Drama on Indian Drama in English?
5. a) Elaborate the contributions of Indian non fictional prose writings in English for the reformation of the society.
(or)
b) What are the major thematic concerns of contemporary Indian non fictional prose writings in English?


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SECTION -B - Select Novels of Chitra Banerjee Divakaruni

Answer all the following questions:

5x10=50

6. a) Discuss the Title *The Mistress of Spices*.
(or)
b) How did Divakaruni portray diasporic women issues in *The Mistress of Spices*
7. a) Discuss *Sister of My Heart* as a bildungsroman novel.
(or)
b) How does Divakaruni portray feminine sensibility in *Sister of My Heart*.
8. a) Discuss the portrayal of the Home and homeland in the women's lives in *The Vine of Desire*.
(or)
b) Critically examine Divakaruni as a postcolonial writer.
9. a) How does Rakhi in *The Queen of Dreams* come to terms with her contemporary reality.
(or)
b) Discuss the travails of a single mother as portrayed in *The Queen of Dreams*.
10. a) Divakaruni's treatment of Draupadi, the epic character in *The Palace of Illusions*.
(or)
b) The Narrative strategies adapted by Divakaruni in portraying the fascinating character of

✓
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